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## The Ziddi Padosan Part 1 Dual Audio Eng Hindi 720p

**BACKGROUND MUSIC VS. NEOREALIST MUSIC  
THE CASE OF THE BICYCLE THIEF**

*A Talk by University Distinguished Faculty and Professor  
of Italian at Michigan State University, Joseph Francese*

**September 12, 2019  
6360 North Quad  
4:00 p.m. - 6:30 p.m.**

*Italian filmic neorealism was more an ethic than an esthetic;  
it was not an organized movement but a constellation of  
directors and films who made a virtue of necessity. Professor  
Francese will address the contribution of the musical score  
to the emotional and intellectual impact of the film, which  
has been given much less attention than the stylistic innovations  
that have come to define it.*

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